Shelfmark	Composer	(Short) Title	
Mus.Hs. 17297 Hasse, Johann Adolf		Il trionfo di Clelia	
	=	-	

Notes

P71 appears in many different variants, differing among others in the width of the letter M in the mark, the little circles under the crown in the countermark and the space between the letters A and S in the sidemark. The variants appearing in this volume cannot always be assigned to one of the variants photographed (e.g. P71A_var1); they often show intermediate forms. Anyway, the basic forms of P71A and B are represented.

Volume 1 (Act I)								
Gathering	Folios per	Folio	Total	Watermark	Copyist	Musical		
_	Gathering		Span			Disposition		
1	8	1–8	10/189	<u>P76</u>	<u>WK71P</u>	Sinfonia		
2		9–16						
3		17–24						
4	6	25–30						
5	8	31–38				Scena I		
6		39–46						
7		47–54				Scena III		
8		55–62						
9		63–70						
					from f. 70': WK60G ¹			
10		71–78						
11		79–86	10/184	<u>P71</u>	<u>WK60S</u>	Scena VI		
12		87–94						
13	6	95–100						
14	8	101-108	10/189	<u>P76</u>	<u>WK72D</u>	Scena VIII		
15		109–116	10/184	<u>P71</u>				
16		117–124						
17		125–132						
18	10	133–142						
19	8	143-150	10/189	<u>P76</u>	<u>WK60G</u>	Scena X		
20		151–158						

Last change: 05/03/2023

¹ Clefs on fol. 70v written by WK71P, score by WK60G.

Volume 2 (Act II)								
Gathering	Folios per	Folio	Total	Watermark	Copyist	Musical		
	Gathering		Span			Disposition		
1	8	1–8	10/189	<u>P76</u>	<u>WK60G</u>	Scena I		
2		9–16						
3		17–24						
4		25–32						
5		33–40						
6		41–48						
7	7^{2}	49–55						
8	8	56–63						
9		64–71						
10	7^{3}	72–78						
11	8	79–86	10/185	<u>P71</u>	<u>WK71P</u>	Scena X		
12		87–94						
13		95–102						
14	6	103-108						
15	8	109–116	10/184		<u>WK72D</u>	Scena XIV		
16	6	117–122						
		Vol	lume 3 (Act	III)				
Gathering	Folios per	Folio	Total	Watermark	Copyist	Musical		
	Gathering		Span			Disposition		
1	8	1–8	10/184	<u>P71</u>	<u>WK71P</u>	Scena I		
2		9–16		<u>P66</u>				
3		17–24						
4		25–32						
5	5 ⁴	33–37						
6	8	38–45			<u>WK60G</u>	Scena IV		
7		46–53						
8	12	54–65		<u>P71</u>				
9	8	66–73			<u>WK72D</u>	Scena VII		
10		74–81						
11	10	82–91						
12	8	92–99		<u>P66</u>	<u>WK60G</u>	Coro		
13	4	100–103	10/189	<u>P76</u>				

Original gathering made of 8 folios; the 5th folio was cut out.
One folio cut out after fol. 73.
Original gathering made of 6 folios, the 5th folio was cut out.